

Audition Regulations and Procedures

2018 OkMEA All-State Children's Chorus

Nominations:

1. The nominating teacher must be a current NAFME member.
2. Music teacher(s) may bring the following number of students based on the number of students participating in Circle the State with Song.

<u># of Participants in CTSWS</u>	<u>Maximum # of Entries</u>
1-20	5
21-24	6
25-28	7
29-32	8
33-36	9
37-40	10

3. All students who audition for the All-State choir are REQUIRED to participate in their local Circle the State with Song festival.

Policy Regarding OCDA:

Students who audition for both OkMEA Children's All State Chorus and OCDA Junior High All State Chorus are no longer permitted to participate in both choirs. If selected for both Children's and Junior High All State Choruses, the student will participate in Junior High chorus, and an alternate will be called for Children's Chorus. Students who are bumped from Children's to sing in Junior High will receive a refund of their audition fee.

Preparation:

1. Nominating teachers must upload a copy of their NAFME card by scanning and/or taking a picture of the card. Membership must be current through the date of auditions.
2. Teachers need to download the All-State Signature Form to collect teacher, student, parent, and administrator signatures. The Signature Form will be uploaded with the application by scanning and/or taking a picture.
3. Teachers must upload a copy of their *completed* Circle the State Registration Form by scanning and/or taking a picture of the form. The form must be *completed* with student names, voice parts, t-shirt sizes, and heights.

4. Teachers need to download the current Practice and Audition mp3 files from the website because the harmonization section will be changing each year.
 5. Audition tracks must be in mp3 format and uploaded with the application. Auditions on CD and/or tape will not be accepted.
 6. An audition fee will be mailed to the All-State Chair postmarked by the following deadlines:
September 30 - \$5.00 per student
October 4 - \$15.00 per student
After October 4 - \$100 per student
If using the Emergency Deadline, all applications must be submitted using the online form – CDs will not be accepted. Payment must be hand-delivered to the All-State Chairs at Fall Workshop by 9:00am.
 7. Applications will not be considered complete without receipt of the mailed payment.
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Procedures:

1. The recording must be made using the audition track(s) downloaded from the website. All recording tracks must be in mp3 format.
2. A student may only be entered one time.
3. Label each track with the student's name and voice part (S, SM, AM, A) ONLY.
4. The auditioning teacher must conduct the audition.
5. Please practice the audition prior to recording, and send only the highest quality to be judged.
6. Before starting the audition track, have the student speak his/her name and specific voice part, slowly and clearly. Be sure that singers state the year for which they are auditioning. This will be the only script heard.
7. Once you are recording, do not stop or pause the track until the audition is complete. (*Failure on the teacher's part to follow this procedure will disqualify the student.*)
8. Download a Sample Judging Form and complete it for each student. It is only for your use (*DO NOT mail the sample judging form with your audition materials*)

Students' auditions will be disqualified for any of the following reasons:

- If the teacher's voice is heard on the recording
- If other sounds interfere with the judges' ability to accurately assess the audition.
- If the recording is stopped or spliced at any point during the audition.
- If the tempo/pitch of the audition track is altered in any way.

Audition Format:

Start recording.

Singer reads: "My name is _____. I am auditioning as a/an _____ (soprano, soprano middle, alto middle, alto) for the 2018 OkMEA All-State Children's Chorus."

Start audition track.

Part A:

Vocalize: The student will sing 4 five-tone scale passages, ascending and descending, beginning on the given pitches and staying with the tempo of the metronome. All vocalises must be sung without accompaniment. Only the pitch will be given for each of the four vocalises. Vocalises are to be sung on the syllable, "mah" or "zah."

The starting pitches for the vocalises are as follows:

Soprano	Soprano Middle	Alto Middle	Alto
D above middle C	Middle C	Bb below middle C	A below middle C
F# above middle C	E above middle C	D above middle C	Middle C#
A above middle C	G above middle C	F above middle C	E above middle C
Fourth line D	C above middle C	Bb above middle C	A above middle C

♩ = 100

mah mah mah mah mah mah mah mah mah mah

Part B:

Harmonic Singing: The student will demonstrate harmonic singing on the syllable "loo."

1. Have the student listen as both voices are played together.
2. Have the student sing the upper line, while the lower line is played. The student should begin after hearing the starting pitch and the metronome count-off.
3. Have the student sing the lower line while the upper line is played. The student should begin after hearing the starting pitch and the metronome count-off.

♩ = 72

loo loo loo loo loo loo loo loo

Part C:

Prepared Song: The student will demonstrate melodic singing on the prepared song, “Jubilate Deo.” The student should begin singing without accompaniment after hearing the starting pitch and the metronome count-off.

The starting pitches for the song are as follows:

Soprano	Soprano Middle	Alto Middle	Alto
4th Line D Key of D	C above middle C Key of C	Bb above middle C Key of Bb	A above middle C Key of A

Pronunciation of the Latin syllables is as follows: Ju = yoo; bi = bee; la = lah; te = teh; /
de = deh; o = open oh; / A = aw; le = leh; lu = loo; ia = yaw

$\text{♩} = 72$

Ju - bi - la - te de - o, Ju - bi - la - te de - o, Al - le - lu - ia.

DO NOT STOP THE RECORDING BEFORE THE TONIC CHORD AFTER THE STUDENT COMPLETES "JUBILATE DEO," OR THE STUDENT WILL BE AUTOMATICALLY DISQUALIFIED.

Application and Mailing Checklist:

1. Listen to the recorded audition.
 - Are there any additional noises or flaws in the recording?
 - Possible clicks that may sound like the starting/stopping of the recording
 - Humming of any kind
 - The teacher’s or another student’s voice
 - Intercom announcements
 - The sound of a piano other than that on the audition track
 - If so, please re-record.
 - Any of these sounds could be a cause of an automatic disqualification if it interferes with the judges’ ability to accurately assess the audition. (*This does not include coughing or clearing of the throat by the student*)
2. Make sure your audition track is labeled with the student’s name and voice part ONLY and is in mp3 format.
3. Check to see that the Signature Form is complete with all FOUR signatures (teacher, student, parent, and administrator). Scan and/or take a picture of it to upload with the application.

4. Scan and/or take a picture of the *completed* Circle the State Registration Form.
 5. Scan and/or take a picture of your NAFME card. Membership must be current through the date of auditions.
 6. Complete the online application and then mail all fees to the All-State Children's Chorus Chair.
Children's All State
8703-R N Owasso Expressway, #130
Owasso, OK 74055
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Please Note:

Teachers who fail to include any part of the audition application will be notified by the CC Chair and given a chance to correct the error. However, the late fee will be assessed and **MUST** accompany **EACH** corrected application.

Example:

If the teacher met the first deadline but needs a signature on the Signature Page, the "new" deadline is the second deadline. Therefore the \$10 difference must accompany **EACH** application. If the third (emergency) deadline is used to make a correction, the balance of the \$100 **MUST** accompany **EACH** corrected application. ***Applications that remain uncorrected, lack components and/or not accompanied by the new fees required will be disqualified.***