OMEA All-State Children's Chorus

Audition Adjudication Form [SAMPLE]

Student's Name:_____ Voice Part: _____

Vocalises

Starting at the end (#10) mark out a number for every pitch or note value sung incorrectly.

Vocalise 1:	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	**_____**
Vocalise 2:	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	**_____**
Vocalise 3:	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	**_____**
Vocalise 4:	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	**_____**
Voice Quality:	**1**	**2**	**3**	**4**	**5**						**_____**

Vocalises Subtotal _____(45)

Harmonic Singing

Starting at the end (#9) mark out a number for every pitch sung incorrectly.

Upper Pitches	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**_____**
Lower Pitches	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**_____**
Voice Quality:	**1**	**2**	**3**	**4**	**5**					**_____**

Harmonic Singing Subtotal _____(23)

Prepared Song

"Jubilate Deo"—Keys: Soprano—D/Soprano Middle—C/Alto Middle—Bb/Alto—A
For each category, circle the number representing the quality of the performance with "1" being the lowest and "5" being the highest.

Phrasing and Rhythmic Accuracy **1 2 3 4 5 _____**
(Count off 1 point for: breath in the middle of a word/phrase, clipped endings or incorrect rhythms.)

Intonation **1 2 3 4 5 _____**
(Count off 1 point for: incorrect starting pitch, ending in a different key, sharp or flat individual pitches.)

Tone Quality **1 2 3 4 5 _____**
(Count off 1 point for: nasal, breathy, raspy or pushed tone qualities, and for tone qualities with a wide vibrato—if severe, circle #1)

Diction and Vowel Formation **1 2 3 4 5 _____**
(Count off 1 point for: poor beginning or ending consonants, east-west vowels, or chewed diphthongs.)

Prepared Song Subtotal _____(20)

GRAND TOTAL FOR THIS JUDGE _____(88)

Judges Initials _____