

TOTAL PERCUSSION AUDITION PROCEDURES - FINAL ROUND

adopted 2014-2015

- 1) There will be a single percussion area (no snare, keyboard, or timpani emphasis)
- 2) All students will perform etudes on snare, 2-mallet, 4-mallet, and timpani
- 3) Students will sight-read on snare and 2-mallet
- 4) At the final round, every student will perform in 3 prelim rooms: snare room, mallet room (2- and 4- mallets), and timpani room. There is NO sight-reading in the prelim rooms.
- 5) Prelims scoring will be as follows: snare = 30%, 2-mallet = 20%, 4-mallet = 20%, and timpani = 30% (total = 100%)
- 6) At finals, the top 30 students will advance to the final round.
- 7) Finals scoring will be as follows: snare = 25%, 2-mallet = 15%, 4-mallet = 15%, timpani = 25%, snare sight-reading = 10%, 2-mallet sight-reading = 10% (total = 100%)
- 8) OkMEA will select 8 percussionists for the Wind Symphony, 8 for the Symphonic Band, 4 for the Orchestra, and 2 alternates.
- 9) Part assignments will be rotated, as assigned by the percussion chairperson before the auditions. Students will not have a specialized area of percussion in which they perform.

FIRST-ROUND LOGISTICAL CONSIDERATIONS FOR DISTRICT CHAIRS

- 1) All students must audition in a single percussion area at the District level - cannot specialize
- 2) All percussion areas must follow the general OkMEA monitor/judge guidelines
- 3) All students must perform the snare etude, 2-mallet etude, 4-mallet etude, timpani etude, and sightread on snare and 2-mallet keyboard.
- 4) Depending on the number of percussion auditions in your district, you may consider setting up your auditions in one of the following ways:
 - 1) if there is not a large number of percussion auditions in your district, you can have a single room with one set of judges that listens to all 6 components of the first round audition.
 - 2) if there are many percussion auditions in your district, you may want to have a separate room each for snare, mallets, and timpani. Sight-reading for snare and 2-mallets would happen in their respective rooms. Each room would need a separate set of judges with a designated official from the tabulation office to be in charge of collecting all sets of scores and compiling them for the final tabulation. (this is how the auditions will be handled at the Final Round in December).
- 5) **IMPORTANT: IT IS IMPERATIVE THAT THE SCORE FOR EACH COMPONENT OF THE AUDITION BE WEIGHTED IN THE SAME MANNER ACROSS THE STATE TO ENSURE EQUITY AMONGST ALL AUDITIONING STUDENTS ADVANCING TO THE FINAL ROUND. PLEASE MAKE THE NECESSARY ADJUSTMENTS TO YOUR DISTRICT'S SCORING PROCEDURES FOR PERCUSSION AUDITIONS AND USE THE FOLLOWING PERCENTAGES TO DETERMINE YOUR FINAL PERCUSSION SCORES:**
 - 1) SNARE = 25%
 - 2) SNARE SIGHT-READING = 10%
 - 3) 2-MALLET = 15%
 - 4) 4-MALLET = 15%
 - 5) 2-MALLET SIGHT-READING = 10%
 - 6) TIMPANI = 25%

Contact the OkMEA Band Chair if you have any questions or need further clarification in setting up the percussion auditions!