

# OkMEA All-State Mixed and Treble Chorus Notification of Non-Traditional Voice Part Registration

The purpose of this form is two-fold:

1. To confirm the voice part chosen is most appropriate for the student's voice, considering both *range* and *timbre*.
2. Provide clarification to the Audition Coordinator, assuring that the voice part selection on the entry form was not a mistake.

School Name \_\_\_\_\_

Director(s) \_\_\_\_\_

Contact Email \_\_\_\_\_

Contact Phone \_\_\_\_\_

Student Name \_\_\_\_\_

## **Director Statement of Verification**

The student listed above *consistently* sings a non-traditional voice part in the choral organization at school. Therefore, I recommend this student to audition for membership in the OkMEA All-State Choir on the voice part selected below.

Student will be registering as:

Soprano 1	Soprano 2	Alto 1	Alto 2
Tenor 1	Tenor 2	Bass 1	Bass 2

Director Signature \_\_\_\_\_

## **Submission Instructions for September/October 2017**

- A. Inform the Mixed Chorus Chair, *by email*, of the non-traditional voice part selection.  
Mixed Chorus Chair, Diana Carter - [dcarter@plainview.k12.ok.us](mailto:dcarter@plainview.k12.ok.us)
- B. Completed form may be sent by email attachment to the Mixed Chorus Chair or delivered to the Quad Chair at the first-round audition site.

Completed form should be received *before* the student attempts the first round audition.