

Oklahoma Music Educators Association
Official Rules, Policies and Procedures
Revised May 8, 2010

I. OFFICIAL PERFORMING ORGANIZATIONS:

A. Elementary School Organizations (grades 4 – 8)

1. Circle the State with Song (CTSWS) Choirs throughout the State.
2. **OMEA All-State** Children's Chorus

B. High School Organizations (grades 10, 11 and 12)

1. **OMEA All-State** Mixed Chorus
2. **OMEA All-State** Women's Chorus
3. **OMEA All-State** Orchestra
4. **OMEA All-State** Band
5. **OMEA All-State** Jazz Ensemble

C. **OMEA** Intercollegiate Band

II. ELEMENTARY GUIDELINES

A. CTSWS (Circle the State with Song)

1. Regions- Students may participate in CTSWS Region Festivals during the months of January, February and March. Regional coordinators will schedule these festivals.
2. Region chairs:
 - a. must be members of OMEA and have an active email address.
 - b. will receive the nomination entries from their region.
 - c. must submit summary forms and registration money to the OMEA Office on the third Thursday of October. (Postmarked with certified mail or turned in at the Fall OMEA Workshop)
 - d. will send contracts to their conductors and accompanists.
 - e. will make the necessary arrangements for the festivals in their area.
 - f. will report all final results to the OMEA Office.
 - g. will collect medical and video/picture release forms.
 - h. will notify any director who fails to have their OMEA membership number on the entry form. Directors will have ten days to mail or fax their OMEA membership number to the regional chairs or a late fee of \$5.00 per student will be assessed.

3. School eligibility- Any school in Oklahoma whose enrollment includes grades four, five, six, seven or eight may have students participate in one of the CTSWS Festivals. In this context the word 'school' will also apply to 'home school'. (This is only applicable to CTSWS and **OMEA All-State** Children's Chorus auditions and participation.) Participants must be students of OMEA members. The music teacher(s) in each school may bring the following total number of students per school building, according to their school building's population in grades four through eight:

School Size	Number of Students
1-300	12
301-600	24
601-900	36
901 plus	40

4. Student eligibility * Students must:

- be in grades four, five, six, seven or eight & enrolled in that school's vocal music program.
- have unchanged voices with pleasing vocal qualities that blend well with others.
- be able to sing consistently on pitch.
- be able to maintain their voice part.
- be willing to spend extra time learning and memorizing the music for the festival.
- exhibit self-discipline and appropriate behavior in rehearsals and concerts.
- sing in the treble range for the festival.

* Students whose school music program does not participate in CTSWS are eligible to be nominated by private voice teacher who is an OMEA Member.

5. Fees- CTSWS registration fee is \$25.00 per student. The late registration fee is \$30.00 per student. Any registration that is received without a current OMEA membership number must be returned to the director. The director will then have 10 days to re-submit the entry. After ten days, a late fee will be assessed for each child entered.
6. Conductor stipend- The stipend for CTSWS conductors will be \$400. Expenses such as mileage and motels will not be compensated.
7. Accompanist stipend- The stipend for CTSWS accompanists will be \$200. Expenses such as mileage and motels will not be compensated. Stipends will also be available for any additional required instrumentalists.

B. **OMEA All-State** Children's Chorus

Statement- The **OMEA All-State** Children's Chorus is a related, but separate event within the umbrella of *Circle the State with Song*. CTSWS Region Festival Singers may submit a tape/CD to audition for membership in the **OMEA All-State** Children's Chorus.

1. Nominations

- a. The nominating teacher must be a current OMEA member, and a photocopy of the teacher's current membership card **MUST** be on the nomination form. Failure on the teacher's part to follow this procedure will result in the student not be considered.
- b. Each school may submit the following number of nominations for **OMEA All-State Children's Chorus** according to the following formula:

Number of participants in CTSWS	Maximum number of tapes
1-20	1-5
21-24	6
25-28	7
29-32	8
33-36	9
37-40	10
- c. The nominating teacher **MUST** use an audition CD from the current **OMEA All-State Children's Chorus Chair**.
- d. An audition tape or CD must accompany each singer's nomination form.
- e. A nomination/audition fee of \$5.00 must accompany each application by the first deadline. After the first deadline and prior to the second deadline, the nomination/audition fee will be \$15.00. Nomination/Registration fee after the second deadline will qualify as an emergency nomination/audition fee of \$100.
- f. Nomination materials must be postmarked on or before the Friday following the first full week in October. Note: Send materials by certified mail with a return receipt requested.

2. Teacher responsibilities

- a. School directors who have students auditioning must be members of OMEA. Directors or their replacements must be present on the day of auditions and if asked, must be available to participate in the auditions as an adjudicator, monitor, host or office worker. Student's of non-compliant directors will not be allowed to audition. If the directors are unable to attend the auditions, their assigned replacements must be members of OMEA. The **OMEA All-State Children's Chorus Chair(s)** must approve replacements. The **OMEA All-State Chair(s)** can approve "emergency type exceptions" (example: accidents).
- b. Nominating teacher must personally sign student in at the registration table.
- c. Nominating teacher must stay at the hotel designated for the **OMEA All-State Children's Chorus**.
- d. Nominating teacher must attend all rehearsals and sign up to monitor students, or arrange for a chaperone to do so.
- e. Nominating teacher must be available to help in some way with work detail at OMEA.
- f. Nominating teacher must teach the new music to the singers selected for the chorus. Notification of acceptance and copies of additional music will be sent to teachers of accepted singers in November. A practice CD similar to past CTSWS CDs, with voices or accompaniment alone, will be included in the November mailing. Teachers of singers accepted into the chorus will receive official housing information.
- g.

3. Student guidelines – Students must:
 - a. be recommended by their music teacher(s)
 - b. participate in the CTSWS Festival as a prerequisite.
 - c. perform music selections by memory.
 - d. be able to participate in all rehearsals and the concert.
 - e. stay with their teachers and chaperons during the events.
 - f. pay advanced registration fee of \$25. (late registration fee of \$35.)
 - g. exhibit self-discipline and appropriate behavior during rehearsals and concerts.

4. Lodging
 - a. Student members of the **OMEA All-State** Children’s Chorus are required to stay in the Downtown Doubletree Hotel in Tulsa, Oklahoma during their participation in the January **OMEA All-State** Festival.
 - b. Directors and students are to make their own hotel reservations. It is suggested that lodging be secured in these hotels as soon as possible. If rooms are not available, contact the State Director for reservation arrangements. Directors are required to stay in the hotel with their students from student’s arrival until the completion of the concert.

4. Conductor stipend- The stipend for the **OMEA All-State** Children’s Chorus conductor is \$650.00 per day. He/she will receive reimbursement for round trip air transportation based on a 30 day advanced lowest excursion/coach fare. For ground transportation, a mileage rate will be used not to exceed the lowest excursion/coach fare. The conductor will make his/her own travel arrangements. Meals and hotel rooms will be underwritten by OMEA during the January festival.

6. Accompanist stipend- The stipend for the **OMEA All-State** Children’s Chorus accompanist will be \$595 plus expenses. OMEA will underwrite lodging at the January In-Service Workshop and Festival. Stipends will also be available for additional required instrumentalists.

7. Medallions - When a student has satisfactorily participated as a member of the **OMEA All-State** Children’s Chorus for three years, he / she will receive the honored three-year medallion.

8. Rules of conduct for the **OMEA All-State** Children’s Chorus
 - a. Students must remain reasonably quiet at all times in the hotel rooms, both day and night. TV sets, radios and all other electronic devices must be played at low volume levels.
 - b. Students must wear their festival badges when outside the hotel room. Badges must be clearly visible at all times.
 - c. Hotel doors should be locked at all times. Do not open the door for strangers.
 - d. Boys are not allowed in girls’ rooms and girls are not allowed in boys’ rooms. If it is necessary to make an exception, a chaperone must be present.
 - e. Curfew for children’s choir members will be 10:00 p.m. on Wednesday and Thursday nights of the festival. Curfew means students must be in their rooms and not leave after the hour of curfew.

- f. Possession or use of illegal materials at any time including but not limited to fireworks, weapons, printed materials and videos, is prohibited.
 - g. Possession or use of alcoholic beverages or narcotics at any time is prohibited.
 - h. Proper rehearsal etiquette shall be observed at all times.
 - i. Tardiness will not be permitted. Students arriving late to rehearsals will be dismissed from the All-OMEA Festival.
9. Registration Fees: For those qualifying for the **OMEA All-State** Children's Chorus there is a registration fee of \$25.00 per student, which includes the **OMEA All-State** T-shirt for performance. Any registration that is received without a current OMEA membership number must be returned to the director. The director will then have 10 days to re-submit the entry or a late fee will be assessed for each child entered.

III. HIGH SCHOOL GUIDELINES

A. Student Participation- Students may become a member of an **OMEA All-State** organization by being selected by the proper audition procedures. Students may participate in an **OMEA All-State** organization by being a member in good standing of their high school music organization, attending all rehearsals and performances of their **OMEA All-State** organization and by following the Rules of Conduct. The student must be eligible academically under OSSAA guidelines at the time of auditions and at the time of the festival.

B. Adjudication

1. School directors who have students auditioning must be members of OMEA. Directors or their replacements must be present on the day of auditions and must be available to participate in the auditions as an adjudicator, monitor, host or office worker. Directors who are non-compliant will forfeit their students' opportunity to audition. If a director is unable to attend the auditions with their students, their assigned replacement must be a member of OMEA. Replacements must bring verification of their membership to the audition site or join OMEA at the audition site before the students are allowed to audition. The audition site chair must approve replacements. The **OMEA All-State** chairs can approve "emergency-type exceptions" such as accidents.
2. Judges for **OMEA All-State** Organizations may come from outside the OMEA membership with the approval of the chair or vice president of that organization.
3. Adjudicators for the final **OMEA All-State** auditions of high school organizations will receive a \$75.00 stipend for half-day auditions and a \$150.00 stipend for full day auditions. Mileage and lodging will not be paid. (Audition stipends do not apply to directors who have students entered in the auditions.)
4. Lodging and expenses for **OMEA All-State** adjudicators and office workers who must arrive early for auditions may be reimbursed. These reimbursements are at the discretion of the chairs.

C. Auditions

1. High school students (grades 10, 11, 12) who audition for an **OMEA All-State** Organization must be members in good standing of the corresponding performing organization in their school such as chorus, band, jazz ensemble or orchestra. (Exceptions: Wind and percussion players enrolled in band at their school are eligible for wind and percussion positions in the **OMEA All-State** Orchestra. Double Bass players enrolled in orchestra at their school are eligible for the Double Bass position in the **OMEA All-State** Band.) The director of the respective performing organization who has current membership with OMEA must recommend students. Payment of the proper audition fees must be made by cash, check or purchase orders (requisitions will not be accepted as payment). Fees and/or late fees for the entry will be based upon the date that both application and payment were postmarked or received by the OMEA office. If entry is received without payment or only partial payment, the director of the organization will be contacted by either phone or e-mail as to the amount due based upon the current deadline date. Audition fees are non-refundable. Entry for auditions also must include the official OMEA audition form completed with the necessary signatures. **The student must be eligible academically under OSSAA guidelines at the time of auditions and at the time of the festival.**
2. Students auditioning for the **OMEA All-State** Choruses, Band, Jazz Ensemble or Orchestra must audition on the assigned audition days. No exceptions. (If the student has another school or non-school event on the same day as the All-OMEA auditions, the student must choose in which event they wish to participate.) Each band and orchestra student must be present at their assigned room and assigned draw time in order to be eligible to draw for an audition number. The student must be present and ready to audition when their assigned number is announced at the audition room or they will not be allowed to audition.
3. A director who has a student auditioning or selected for a high school All-OMEA Organization may withdraw the recommendation at any time with the concurrence of the school administration. Such action must be in writing by both the director and the school principal to the **OMEA All-State** chair of that organization. At that time, the student's name will be deleted from the audition or performance roster.
4. High school students (grades 10, 11, 12) who wish to audition for an **OMEA All-State** Organization and do not have the respective music organization available during the school day as an accredited elective at their schools (i.e. chorus, band, orchestra) may send in an audition application signed by any OMEA member. The application must include the signature of their parent or guardian, the signature of the high school principal and the student's signature. **The OMEA member must be present and serve as an adjudicator, host, or office worker at each audition in which their students are involved.**
5. Students who audition for and are selected as members of more than one **OMEA All-State** ensemble will be given the option to decide for themselves in which group they wish to participate.

6. The **OMEA All-State** Jazz Chair will furnish a list of the members of the **OMEA All-State** Jazz Ensemble to the **OMEA All-State** Band Chair prior to the final audition date of the **OMEA All-State** Band and Orchestra. This will enable the Band Chair to contact those students prior to posting the final audition results if they are selected as a member of more than one **OMEA All-State** Organization.
 7. Sight-reading material will not be given to directors or students prior to auditions.
 8. To participate, students must be members in good standing of their high school organization (or high school if that ensemble is not available) at the time of festival participation. For the festival, the school administrator will assign onsite chaperones.
 9. **OMEA All-State** choral students will have a final audition at the January Festival. Band and Orchestra auditions may be held when the students arrive in January to begin rehearsals for the Honor Festival Concert. Students will not be moved to a different part as a result of the January auditions. Only the music for the concert will be used as audition material.
 10. Students in the **OMEA All-State** Band, Orchestra, Choruses or Jazz Ensemble who cannot perform their music satisfactorily upon arrival at the **OMEA All-State** Festival in January will be sent home.
 11. Audition Application and Fees- Fees for a high school organization with proper audition application postmarked or received by the first deadline date will be \$15.00 per audition entry. (Percussionists pay \$15 for single or multiple entries). If the audition entry is late or does not have proper signatures and payments enclosed, then audition applications postmarked or received by the second deadline date will be \$45.00 per audition entry. (Percussionists pay \$45 for single or multiple entries). Any audition application received after the second deadline will be considered an “emergency application” and the fee will be \$100.00 per audition entry. Payment for these auditions may be in the form of cash, check or purchase order. If paid by purchase orders, the purchase orders (not requisitions) must accompany the entry and be in an amount to cover the audition fees. If purchase orders do not cover the total amount of the audition fees, the entries will be considered late.
- D. **OMEA All-State** Student Registration Fee- **OMEA All-State** Registration fee is \$69.00 per student if postmarked by the first posted deadline. The fee rises to \$79.00 per student if postmarked by the second posted deadline. Registration fee includes participation in the **OMEA All-State** Organization, t-shirts, patches, certificates and three meals. The meals include Thursday noon, Thursday evening and Friday noon. If the fee is not postmarked on or before the second deadline, registration is cancelled and an alternate is appointed.

E. Lodging

1. Student members of the **OMEA All-State** Choruses, Orchestra, Band and Jazz Ensemble are required to stay at a listed festival hotel in Tulsa, Oklahoma during their participation in the January **OMEA All-State** Festival.
2. Directors and students are to make their own hotel reservations. It is suggested that lodging be secured in these hotels as soon as possible. If rooms are not available, contact the Executive Secretary for reservation arrangements. Directors are required to stay in the hotel with their students from student's arrival until the completion of the concert.

F. Medallions- When a student has satisfactory participation as a member of an **OMEA All-State** Organization for three years, the honored three-year medallion is awarded. Students may interchange organizations. (Example: chorus in year one, band in year two and orchestra in year three.) Students who have moved from out-of-state to Oklahoma during their high school years and have satisfactory participation in an All-State MEA (or the equivalent if one does not exist) in another state, may count that participation toward the Oklahoma All-OMEA three year medallion. Membership in such ensembles must be documented. Membership in other Oklahoma All-State Organizations such as OCDA, OBA and ASTA will not count toward the "three year medallion."

G. Alternates- Alternates of **OMEA All-State** Organizations are not to attend the **OMEA All-State** Festival except for the concert, unless the chair of the chorus, orchestra, band or jazz ensemble notifies them. No alternate will be called or assigned to membership after midnight on Wednesday of the **OMEA All-State** Festival in January.

H. Chorus Accompanist- The stipend for the accompanist of the **OMEA All-State** Chorus will be \$595 plus expenses. OMEA will underwrite lodging at the January In-Service Workshop.

I. Rule infractions by high school directors- Sanctions may be given in the event of any rule infraction regarding the **OMEA All-State** auditions. The "offending member" is a director who has broken a rule.

1. The offending member will be notified and given the opportunity to respond to accusations either in writing or in person before the OMEA Executive Board.
2. The offending member's administration will be notified by the appropriate OMEA Vice President.
3. The offending member may not enter honor groups for a period of three years.
4. The offending member may not enter students in **OMEA All-State** organizations for two years.
5. The offending member may not attend the **OMEA All-State** auditions for two years.
6. All outstanding fees must be paid regardless of what sanctions are imposed by the board.

J. Rules of Conduct for high school students

1. Students must remain reasonably quiet at all times in the hotel rooms, both day and night. TV sets, radios and all other electronic devices must be played at low levels at all times.
2. Students must wear their festival badges when outside the hotel room. Badges must be clearly visible at all times.
3. Hotel doors should be locked at all times. Do not open the door to strangers.
4. Boys are not allowed in the girls' rooms and girls are not allowed in the boys' rooms. If it is necessary to make an exception, a chaperone must be present.
5. Curfew for students will be 11:00 p.m. on Thursday night and 12:00 (midnight) on Friday night. The curfew means that students must be in their rooms and not leave after the hour of curfew.
6. Possession or use of illegal materials at any time including but not limited to fireworks, weapons, printed materials and videos, is prohibited.
7. Possession or use of alcoholic beverages or narcotics at any time is prohibited.
8. There shall be no practicing or playing of instruments after 9:00 p.m. on any night.
9. Proper rehearsal etiquette shall be observed at all times.
10. Tardiness will not be permitted. Students arriving late to rehearsals will be dismissed from the All-OMEA Festival.

IV. COLLEGIATE GUIDELINES

OMEA Intercollegiate Honor Band

A. Selection--Participation

1. Each fall the **OMEA** Intercollegiate Band Chair sends a letter, an information sheet, and a nomination form to all college and university band directors in the state inviting and encouraging them to submit nominations for the band.
2. Each director is given the opportunity to submit two names from his or her program of students that represent that program. These two students are guaranteed a position in the **OMEA** Intercollegiate Band. Each director is asked to further submit up to 10 to 15 additional names of outstanding students and provide an ability or skill rating of 1 to 10 points. An ICHB Committee works through the selection of names and makes selections based on criteria submitted.

B. Students

1. Participating students are selected by a committee on the basis of director nominations and are assigned to parts on the merits of an audition completed on the first day of the event.
2. Universities with larger music schools in the state typically have a slightly larger representation of students in the band than the smaller universities.

9. Fees

1. Each participating university will be assessed a \$150 institutional fee.
2. Each student will be assessed a \$15 participating fee.

V. EXECUTIVE BOARD

- A. OMEA officers are under the authority of the official constitution and bylaws of Oklahoma Music Educators Association.
- B. OMEA officers will operate under the Official Rules, Policies and Procedures of the Oklahoma Music Educators Association.
- C. OMEA officers are to follow their assigned job description.
- D. The Vice President of Higher Education is chair of the following awards: Hall of Fame; Administrator of the Year; the Exemplary Music Educators Award; and the Distinguished Service Award. Each year the committee shall be comprised of the Chair and four members. The chair and the OMEA President will appoint each committee member. The committee will represent five different areas such as chorus, band, orchestra, elementary, and higher education. Recipients of these awards will be reimbursed for Thursday night lodging during the January Workshop at the Downtown Doubletree Hotel.
- E. Members of the Executive Board will be reimbursed mileage based on the current IRS regulations. This applies to the scheduled spring meeting, summer meeting and any special scheduled meetings. Reimbursement for attendance at the January In-service Workshop includes only meals. Lodging and convention registrations are complimentary. The Fall Workshop will include necessary lodging.
- F. Members of the Executive Board will be reimbursed for expenses in regard to OMEA business. Reimbursement will be made upon receipt of an OMEA voucher with the proper receipts attached. OMEA vouchers and receipts must be submitted to the OMEA Executive Secretary and/or mailed to the OMEA office for reimbursement.
- G. When it is necessary for board members to exceed their department's budget, the President may approve up to an additional \$500.00. The Executive Board may approve additional requests.

VI. COMMITTEE CHAIRS

- A. Committee Chairs are responsible to the OMEA Executive Board and their respective officers:

OMEA All-State Mixed Chorus Chair	to	Vocal Vice President
OMEA All-State Women's Chorus Chair	to	Vocal Vice President
OMEA All-State Orchestra Chair	to	Orchestra Vice President
OMEA All-State Band Chair	to	Band Vice President
OMEA All-State Jazz Ensemble Chair	to	Band Vice President
OMEA All-State Children's Chorus Chair	to	Elementary Vice President
CTSWS Chair	to	Elementary Vice President
OMEA Intercollegiate Chair	to	Higher Ed. Vice President
Early Childhood Chair	to	President-Elect

- B. Committee Chairs are to follow their job descriptions as determined by the Executive Board.
- C. Committee Chairs of OMEA will be reimbursed mileage based on the current IRS regulations. This applies to the scheduled spring and summer meetings of the Executive Board as well as called meetings by the Chairs of the currently approved OMEA committees. Approval for reimbursement of called committee meetings must receive the President or Vice President's approval prior to the date of meeting.
- D. Committee Chairs of OMEA will be reimbursed expenses in regard to OMEA business. Reimbursement will be made upon receipt of an OMEA voucher with proper receipts attached. OMEA vouchers and receipts must be submitted to the Executive Secretary and or mailed to the OMEA office for reimbursement.
- E. When Committee Chairs cannot attend an Executive Board Meeting, they must assign another member of their committee to attend the meeting.
- F. When it is necessary for committee chairs to exceed their budgets, their respective Vice Presidents may approve up to an additional \$300.00. The Executive Board may approve additional requests.

VII. Workshops

- A. Fall Workshops

1. Fall Workshops will be held in Oklahoma City on the third Thursday of October. There will be workshops for all music teachers from elementary through college/university. Three staff development points will be available. The presenters' registration fees will be waived.
2. Registration fees for Fall In-Service Workshops are \$10.00 for OMEA members and \$25.00 for non-members. The "collegiate" and "first year member" registration fees are waived. Non-member collegiate fees are \$10.00.

3. OMEA does not provide compensation for Oklahoma residents participating as clinicians, conductors or presenters at OMEA Fall Workshops. In case of special needs or circumstances, a proposal may be presented to the OMEA Executive Board for their approval.

B. January Workshops:

1. January In-Service Workshops are for all music teachers from “Early Childhood” through “College/University Professors”. In-service clinics and concerts will be available throughout the workshop. Up to twenty-four staff development points may be earned
2. Large music ensembles throughout the state may audition to become an “Honor Performance Organization”. The OMEA web site (<http://www.okmea.org>) contains the application forms and the information on how to apply for an “Honor Group Position”. The deadline for tapes/CD’s to be sent to the respective Vice Presidents is June 15.
3. Applications are available on the OMEA Website for Hall of Fame, Administrator of the Year, Exemplary Music Teacher and The Outstanding Young Music Educator Awards. The deadline for these applications to be sent to the Vice President of Higher Education is September 30.
4. Honor group applicants will be notified of the honor group selection results by September 15. No performing organization may perform at OMEA for two consecutive years and no conductor whose group performed during the current school year may make application for the next year.
5. Honor performing organizations included as a part of the OMEA winter conventions (Elementary, Secondary or Collegiate) shall be under the authority of the Executive Board. Items to be specifically authorized by the Executive Board shall include selection process, registration fees, housing and any other items, which directly affect expenses relating to the convention, such as debts and liabilities pertaining thereto.
6. Each honor organization will receive one (1) honor concert pass for every eight (8) performing members. Ticket prices for those attending Honor Concerts are \$5.00 each.
7. Each honor organization will be limited to 25 minutes of actual music performance and 5 minutes to enter and exit the stage. Total onstage time will be 30 minutes. At the time the program is submitted, the time of performance of each piece should be included on the proposed program. Sound check times will be scheduled when possible.
8. OMEA does not provide compensation for Oklahoma residents participating as clinicians, conductors or presenters at OMEA January Workshops. In case of special needs or circumstances, a proposal may presented to the OMEA Executive Board for their approval.

9. Registration Fees for the January Workshop are as follows:

(PRE-REGISTRATION FEES)

OMEA Member	\$69
First Year Teacher Member	\$25
Retired Teacher Member	\$25
Non-Member	\$99
Associate Member	\$99
Collegiate Member	\$25
Collegiate Non-Member	\$49
Spouse	\$25
Children	\$25
High School Student (not in All-State)	\$25
Parents of Children in HS OMEA Organizations	\$25

(ON SITE REGISTRATION FEES)

OMEA Member	\$84
First Year Teacher Member	\$34
Retired Teacher Member	\$34
Non-Member	\$109
Associate Member	\$109
Collegiate Member	\$34
Collegiate Non-Member	\$59
Spouse	\$34
Children	\$34
High School Student (not in All-State)	\$34
Parents of Children in HS OMEA Organizations	\$34

VIII. Awards

- A. Awards will be given in the following categories: Hall of Fame, Administrator of the Year, Exemplary music Educator, Young Music Educator and Distinguished Service Award.

- B. Awards shall be limited in number as to the following categories:
 - 1. Hall of Fame - 3
 - 2. Administrator of the Year – 1
 - 3. Exemplary Music Educator in the following categories:
 - a. band – 3
 - b. Chorus – 3
 - c. Elementary – 3
 - d. Higher Education – 1
 - e. Orchestra – 1
 - 4. Young Music Educator of the Year – 1

- C. Each year the committee shall be comprised of the Immediate Past President of OMEA as chair and four additional committee members. The immediate Past President will select the members of the committee. The committee members will represent the following five areas of music: Band, Choral, Orchestra, Elementary Music and Higher Education.
- D. Recipients of awards shall be recognized at a reception in their honor at the OMEA convention. Honorees may be reimbursed for one night lodging during the convention.
- E. Nominations not selected, may be on file and considered for future years.

Revised and approved by the 2010-2011 Executive Board (May 8, 2010)