

HONOR GROUP APPLICATION

JANUARY 19 – 22, 2011 OkMEA CONFERENCE

This application must accompany CDs for groups wishing to perform as Honor Organizations at the January 19–22, 2011, OkMEA Winter Conference in Tulsa. PLEASE PRINT OR TYPE THE INFORMATION BELOW. This is a **fillable** form. You may type the information directly into the form, then print it.

Name of Organization

Name of SCHOOL

Address of School

Name of Director making application

City

Zip

MENC ID#

Expiration Date

Director's Office Phone

OSSAA classification or description of university

Director's Home Phone

Director's e-mail address

DEADLINE DATE FOR APPLICATIONS AND CDs: June 15, 2010

Send the application, CD, and other material to the appropriate OkMEA officer listed below:

ALL JH/HS/UNIVERSITY CHORUS CDs

(Concert, Jazz, and Show Choirs)

Stephania Abell

2405 Bonnybrook St

Norman 73071-4329

ALL ORCHESTRA CDs

Molly Baugh

6700 NW 134th

Oklahoma City 73142

ALL BAND CDs (Concert and jazz ensembles)

Alex Claussen

1351 Cherokee Hills Drive

Bartlesville 74006

ALL ELEMENTARY CDs (Choral and General Music)

Connie Baker

PO BOX 850445

Yukon 73085

ALL ADULT/COMMUNITY ORGANIZATIONS (Vocal/Inst)

Michael Raiber

Cattlett Music Center

University of Oklahoma

500 W Boyed

Norman 73069

GUIDELINES FOR CD ENTRIES

1. Send one, clearly labeled CD recording.
2. Use no introduction or spoken message.
3. All recorded music must be from the 2009-2010 school year and conducted by the person who would conduct the group at OMEA.
4. The duration of the recorded music must total at least fifteen (15) minutes, and must not exceed thirty (30) minutes. The recording must contain at least two compositions of contrasting musical styles.
5. Include list(s) of selections performed by the group during the past two years. Copies of programs are acceptable.
6. Each recording must be accompanied by a letter or program indicating the circumstances of the recording: date, conductor(s), site, and whether it was a live public or private performance.
7. No conductor whose group performed at the 2011 OMEA convention may apply.
8. Each recording will receive anonymous audition by three judges. Public school recordings of choruses, bands, and orchestras will be auditioned by college/university instructors. College/university recordings will be auditioned by secondary public school instructors. The performances will be ranked 1–100. The ranking and score will remain confidential and will not be published nor revealed by the judges.
9. Final choice of honor groups is made by the OMEA Executive Board at their fall meeting. Choices are made on the basis of audition ranking, factors of group balance, considerations of instrumental/vocal balance, and considerations of convention program balance. Entries from small schools are welcome.