

Audition Material for 2010-11 All-OMEA All State Band

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Application Deadline: Friday, September 24, 2010

First Round Audition Date: Saturday, November 6, 2010

Site for First Round: Published in the fall 2010 **Oklahoma Music**

Final Audition Date: Saturday, December 4, 2010

Alternate Date: Saturday, December 18, 2010

Site for the Final Round: Westmoore High School, Moore.

NOTE: The application deadline is **September 24**. Fees will be \$45.00 per entry on all entries postmarked after September 24 and before October 1. All entries postmarked after October 1 will be \$100.00 per entry.

First Round O.M.E.A. Audition Material 2010-11

1. All Twelve Major Scales Memorized: These scales are to be played two octaves, unless specified. You can download these scales from the OMEA Website. Scales are to be played as they are indicated on the web page from memory. www.okmea.org
2. Chromatic Scale: Sixteenth notes, either tongued or slurred, student's choice, ascending and descending. Do not repeat the top note. The scale is to begin on the actual pitch of the instruments as indicated below:

FLUTE	C below the staff, 3 octaves
PICCOLO	C in the staff, 2 octaves
E-FLAT CLARINET	F below the staff, 3 octaves
B-FLAT CLARINET	F below the staff, 3 octaves
BASS & CONTRA BASS CLARINET	F below the staff, 2 octaves

OBOE	C below the staff, 2 octaves
BASSOON	F below the staff, 2 octaves
SAXOPHONES	C below the staff, 2 octaves
CORNET & TRUMPET	C below the staff, 2 octaves
FRENCH HORN	F below the staff, 2 octaves
TROMBONE	2nd line Bb, 2 octaves
BARITONE (TREBLE CLEF)	C below the staff, 2 octaves
BARITONE (BASS CLEF)	2nd line Bb, 2 octaves
TUBA	Bb below the staff, 2 octaves
SNARE DRUM	AUDITION MATERIAL ONLY
MALLETS	AUDITION MATERIAL ONLY
TIMPANI	AUDITION MATERIAL ONLY

3. Sight reading material at both auditions.

4. The following is audition material. Play full pages unless otherwise indicated.

First Round O.M.E.A. Audition Etudes 2010-11

Flute & Piccolo:

“Selected Studies for Flute,” by Voxman-Rubank

Page 25

Leggiero e veloce

Page 12

D Minor, Lento

Oboe:

“Theodore Nieman Method for the Oboe,” Nieman-Carl Fisher

Page 70

Etude, Allegretto

Page 44

Etude, Andante con moto

Bassoon:

“Melodious and Progressive Studies, Book 1,” Alan Hawkins-Southern

Page 47

Eb major, Allegro moderato

Page 29

E minor, Andante con moto

Bb and Eb Clarinet:

“Selected Studies for Clarinet,” by Voxman-Rubank
Page 17 Allegro
Page 26 A Major, Andante Cantabile

Bass Clarinet:

“Advanced Studies for Alto and Bass Clarinets,” Weissenborn/ Rhoads-Southern
Page 8 #12 Vivace
Page 1 #2 Allegretto-risoluto

Contra Bass Clarinet:

“Advanced Studies for Alto and Bass Clarinets” Weissenborn/ Rhoads-Southern
Page 8 #12 Vivace
Page 1 #1 Allegro Moderato

Alto Saxophone:

“Selected Studies for Saxophone” by Voxman-Rubank
Page 9 Allegro furioso
Page 19 D Major, Andante con gusto

Tenor Saxophone:

“Selected Studies for Saxophone” by Voxman-Rubank
Page 4 A minor, Allegro brillante
Page 19 D major, Andante con gusto

Bari Saxophone:

“Selected Studies for Saxophone” by Voxman-Rubank
Page 3 C Major, molto allegro
Page 19 D major, Andante con gusto

Trumpet / Cornet:

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank
Page 23 Allegretto
Page 4 Andante non troppo lento

French Horn:

“Preparatory Melodies to Solo Work for French Horn” by Pottag-Belwin
Page 5 #10 Allegretto
Page 14-15 #37 Briosso (Fiery)
Page 13 #35 Andante

Trombone:

“Selected Studies for Trombone” by Voxman-Rubank
Page 5 Moderato
Page 26 G Major, Andante con moto

Baritone (Treble Clef):

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank
Page 17 Vivace
Page 21 Largo cantabile

Baritone (Bass Clef):

“Selected Studies for Baritone” by Voxman-Rubank
Page 15 Vivace
Page 18 Largo cantabile

Tuba:

“Advanced Studies for B-Flat Bass” by H.W. Tyrell-Boosey & Hawkes
Page 16 Allegretto

“43 Bel Canto Studies for Tuba” by Marco Bordogni-King Music Co.
Page 6 #3 Con Moto

Percussion I (Snare Drum Emphasis):

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 8#6 Largo espressivo

“Masterpieces for Marimba” by McMillan-Pro Art
Page 6 Sonatina

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 10-11 Etude #8-All

Percussion II (Keyboard Emphasis):

“Masterpieces for Marimba” by McMillan-Pro Art
Page 8-9 Thema Con Variazioni

“Four Mallet Method for Marimba” by Moyer-Alfred
Page 14 Rhythmic Dance

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 4 #2 Allegretto

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 10-11 Etude #8-All

Percussion III (Timpani Emphasis):

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 19-20 Etude #13-All

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 4 #2 Allegretto

“Masterpieces for Marimba” by McMillan-Pro Art

