

OMEA Workshop Outline 2010

WEDNESDAY AFTERNOON JANUARY 20, 2010

12:00 – 1:00 **OMEA ALL-STATE CHILDREN'S CHOIR REGISTRATION**
(Doubletree Hotel, Council Oak Room Foyer)
Presiding: Tracy Skinner, Chair

12:00 – 1:00 **INTERCOLLEGIATE BAND REGISTRAION**
(Doubletree Hotel, International Ballroom)
Presiding: Brian Lamb, Intercollegiate Band Chair

12:00 – 1:30 **OMEA ALL-STATE HIGH SCHOOL CHAIR LUNCHEON**
(Williams Café)
Meet at the Crowne Plaza 2nd Street Lobby

WEDNESDAY EVENING JANUARY 20, 2010

6:00 – 7:30 **EXECUTIVE BOARD DINNER**
(Doubletree Hotel, Private Dining Room)

8:00 – 9:00 **OIHB/CBDNA**
(Doubletree Hotel, Remington Room)
Presiding: Brian Lamb, Intercollegiate Band Chair

8:00 – 10:00 **EXECUTIVE BOARD MEETING**
(Doubletree Hotel, Regency Board Room)
Presiding: Cristi Miller, President, OMEA

THURSDAY MORNING JANUARY 21, 2010

8:00 – 12:00 **EXHIBITOR REGISTRATION**
(Tulsa Convention Center, Exhibit Hall A)

9:00 – 5:00

OMEA REGISTRATION
(Tulsa Convention Center, Lobby of Conference Room A)

10:00 – 10:45

CTSWS REGION COORDINATORS
(Doubletree Hotel, Gilcrease Room)
Presiding: Kathy Gossen and Margaret Ann Adams, CTSWS Co-chairs

11:00 – 12:00 **MIDDLE SCHOOL/ELEMENTARY BUSINESS MEETING**

(Doubletree Hotel, Gilcrease Room)
Presiding: Connie Baker, Vice President, OMEA

11:00 – 12:00

A SESSION FOR ALL MUSIC TEACHERS
(Tulsa Convention Center, Conference Room A)
Presiding: Cristi Miller, President, OMEA
Music...Just Imagine!
Barbara Geer, MENC National President

Much has changed in the life of music education over the past 100 years, and change means that things are happening. MENC is in a time of change and we have matured as a profession and as a family of organizations that serve our profession. This session is geared to help our membership understand how this new change can provide opportunities to showcase what we do best—make music.

11:00 – 12:00

HOW TO ENTER AN OSSAA CONTEST
(Doubletree Hotel, Philbrook Room)
Presiding: Mike Plunkett, Music Administrator, OSSAA

THURSDAY AFTERNOON
JANUARY 21, 2010

12:00 – 6:00

OMEA EXHIBITS
(Tulsa Convention Center, Exhibit Hall A)
Sign-up for Exhibit Drawings
\$ Drawings

11:30 – 1:00

OBA EXECUTIVE BOARD MEETING
(Baxter's Interurban, 717 S. Houston Avenue)
Presiding: Paul Crawl, President, OBA

12:00 – 1:00

RETIRED MUSIC TEACHER LUNCHEON
COMPLIMENTARY
For Reservations Call or Text 405.740.9306
(Doubletree Hotel, Remington Room)
Janis Dawson, Past President, OMEA

1:00 – 1:50

CHORAL SESSION #1

(Tulsa Convention Center, Conference Room A)
Presiding: Stephania Abell, Vice President, OMEA
**From the Classroom to the Concert –
How to Get There Successfully**
Barbara Geer, President, MENC

MENC National President Barbara Geer will provide choral directors with ideas of how to successfully prepare students for concerts, contests and festivals. This practical session is for middle school/junior high and high school choral directors who want to make a difference in the classroom.

1:00 – 2:00

ELEMENTARY SESSION #1

(Tulsa Convention Center, Conference Room D)
Presiding: Connie Baker, Vice President, OMEA
Second Grade Class Demonstration
Angelyn Ullrich, Clinician

A demonstration lesson will feature a second grade class taught by Angelyn Ullrich using the Kodaly Approach. Rhythm, melody, movement, reading, and writing will be among the sequential skills and concepts to be demonstrated. Attendees will see a music lesson from start to finish and will be offered an opportunity to ask questions of the teacher and students.

2:00 – 3:00

ORCHESTRA SESSION #1

(Doubletree Hotel, 2nd Floor Ballroom)
Presiding: Molly Baugh, Vice President, OMEA
A Pedagogical Model for Beginning Class Instruction
Michael Allen, Clinician

This session presents a linear model to introduce music reading, left hand strategies, and right hand skills. Strategies for assimilating basic skills through systematic combinations, the development of sequential teaching routines, and a comparison of alternative teaching methods will be discussed.

2:00 – 3:00

BAND SESSION #1

(Tulsa Convention Center, Conference Room B-C)
Presiding: Alex Claussen, Vice President, OMEA
Great Motivational Ideas for Your Beginners
Charley Bartrug, Clinician

2:00 – 3:00

CHORAL SESSION #2
(Tulsa Convention Center, Conference Hall A)
Presiding: Stephania Abell, Vice President, OMEA
**Nutrition for the Choral Singer,
Feeding the Voice and the Soul: “The Perfect Blend”
Tim Seelig, Clinician**

Are your singers’ voices suffering hunger pangs because of too many TV dinners rehearsal after rehearsal? Are they starved for something new, exciting and nutritious? Start feeding them a Five Course Meal of Warmups every time they sit down at the rehearsal table and see how healthy they grow! You probably already have the necessary ingredients right in your choral kitchen cabinet. Too much of this! Too little of that? Or just the right amount, but in the wrong order? This session provides new recipes of how to put the ingredients together in new, delectable, irresistible ways. Chef Seelig will whip up new delights to whet the appetite of even the most jaded taste buds. Do not miss this presentation worthy of the Food Channel.

2:00 – 3:00

HOW TO ENTER AN OSSAA CONTEST
(Doubletree Hotel, Philbrook Room)
Presiding: Mike Plunkett, Music Administrator, OSSAA

3:00 – 3:50

SESSION FOR ALL LEVELS
(Tulsa Convention Center, Conference Room D)
**From Sound to Sight
Charlene Dell, Clinician**

3:00 – 4:00

CHORAL DIRECTORS VISIT THE EXHIBITS
**Special Drawings
and Cash Prizes for Choral Directors**

3:00 – 4:00

ORCHESTRA SESSION #2
(Doubletree Hotel, 2nd Floor Ballroom)
Presiding: Molly Baugh, Vice President, OMEA
**Masterful Teaching: A Plan for Personal Growth
Michael Allen, Clinician**

In this session, teaching principles are presented to maximize teacher effectiveness in the string class. Topics include: environmental preparation, modeling, body control, behavior modification, time management, establishing routines and teaching for transfer.

3:10 – 3:50 **INTERCOLLEGIATE HONOR BAND CONCERT**
 (Doubletree Hotel, International Ballroom)
 Presiding: Brian Lamb, Intercollegiate Band Chair
 Frank Battisti, Conductor

Canzona..... Peter Mennin
Perthshire Majesty Samuel R. Hazo
Pentium Peter Graham
Sleep..... Eric Whitacre
Postlude in F Charles Ives/Kenneth Singleton
Variations on America Charles Ives/Schuman/Rhodes\

3:15 - 4:30 **ELEMENTARY SESSION #2**
 (Tulsa Convention Center, Conference Room D)
 Presiding, Connie Baker, Vice President, OMEA
 From Nothing to Everything: Adapting to What You Have
 Lisa Day, Clinician

This session will explore the Orff Schulwerk process of teaching music while giving examples that can be adapted to any music teaching situation. You will experience lessons that can be done with no instrumentarium to a full instrumentarium and still stay true to the Orff Schulwerk process. Examples will be given for early elementary through upper elementary in a clear sequence.

4:00 – 5:00 **ORCHESTRA DIRECTORS VISIT THE EXHIBITS**
 Special Drawings
 and Cash Prizes for Orchestra Directors and String Teachers

4:00– 5:00 **BAND SESSION #2**
 (Doubletree Hotel, International Ballroom)
 Presiding: Brian Lamb, Intercollegiate Band Chair
 Knowing the Score:
 A Guide to Score Study and Rehearsal Planning
 Frank Battisti, Clinician

All conductors have to study scores and develop plans for rehearsing them. This clinic will focus on the important elements involved in both of these processes. Mr. Battisti will examine ways to read, analyze, interpret, mark and edit scores. He will also discuss the important factors involved in developing effective daily and long range rehearsal plans.

4:15 – 5:15

CHORAL SESSION #3
(Tulsa Convention Center, Conference Room A)
Presiding: Stephania Abell, Vice President, OMEA
Rehearsal Blues and Blah's
“The Perfect Rehearsal”
Tim Seelig, Clinician

Have you been singing the blues over your rehearsal technique? Do you feel like you are spinning your wheels and getting nowhere? Well, get on board for the ride of your life as you look at rehearsals in a whole new light. What we do as choral directors is much like being travel agents. We choose delightful destinations everyone wants to see or hear. But we don't always make the journey as enjoyable or exciting as the destination. Our jobs are much more about the process than the product. After all, we spend days, weeks and months en route to a destination, stay an hour or two and start all over. It's time we re-tooled for the trip. Rather than Triple A, consider this session your triple R – Rehearsal Rehabilitation and Rescue.

5:00 – 6:00

BAND DIRECTORS VISIT THE EXHIBITS
Special Drawings
and Cash Prizes for Band Directors

THURSDAY EVENING
JANUARY 21, 2010

5:30 – 6:10

DOUBLETREE FOYER CONCERT
(International Ballroom Foyer, Doubletree Hotel)
Oklahoma City University Woodwind Quintet

6:00 – 7:00

RECEPTION FOR AWARD INDUCTEES
(Doubletree Hotel, Buckingham Room)
Presiding: Wes Singleton, Past President, OMEA

Congratulations 2010 Hall of Fame Recipients

Dorothy Hays, retired
Jan Smith, Edmond Public Schools
Steve Workman, Owasso Public Schools

Congratulations 2010 Administrator of the Year

Brad Benson, Norman Public Schools

Congratulations 2010 Exemplary Teachers

Charles Barturg, Yukon Public Schools
Ralph Duncan, Edmond Public Schools
David Gorham, Owasso Public Schools
Sandy Knudson, Norman Public Schools
Tom Mangus, Bridgecreek Public Schools
Susann McDaniel, Tishomingo Public Schools
Martha O'Banion, Enid Public Schools
Mary Beth Singleton, Bartlesville Public Schools
Cheryl Tarter, retired

Congratulations 2010 Young Music Educator

Regina Kenton, Putnam City Public Schools

7:00 – 7:30

OKLAHOMA MUSIC ADJUDICATORS
(Doubletree Hotel, Gilcrease Room)

7:15 – 9:30

CHORAL HONOR CONCERT
(Trinity Episcopal Church)
Presiding: Stephanie Abell, Vice President, OMEA

Bixby High School Choir
Connie Coleman, Conductor

Music Down in My Soul..... arr. by Moses Hogan
Domine Fill Unigenite Giovanni Pierluigi da Palestrina
Ave Varum Corpus Josquin des Pres
Vere languores nostros..... Antonio Lotti
Lift Thine Eyes to the Mountains Mendelssohn/Bartholdy
All which isn't Singing is Mere Talking..... Dominick DiOrio
Nigra Sum Pablo Casais

Ponca City Chorale
Stephanie Council, Conductor

SWOSU Women's Chorus
Joyce Adams Curtis, Conductor

University of Tulsa Cappella Chamber Singers
Kim Childs, Conductor

La Eternidad..... Steven Sametz
Jennifer Koljack, Soprano
Maro Lasso..... Don Carlo Gesualdo
When David Heard Eric Whitacre
Sanctus (from the Durufle Requiem)..... Maurice Durufle
Casey Cantwell, Organ
Joshua Fit the Battle..... arr. Moses Hogan

7:15 – 9:30

BAND HONOR CONCERT
(Tulsa Convention Center, Assembly Hall)
Presiding: Alex Claussen, Vice President, OMEA

Muldrow High School Wind Ensemble
Clint Williams, Conductor

River Valley Suite..... Charles Booker, Jr.
I. The River
III. The War
Molly on the Shore..... Percy Grainger
(Accompanied by Lawrence Odom, Harp)
“Intermezzo Sinfonico” from Cavalleria Rusticana Mascagni/Odom
(Accompanied by Lawrence Odom, Harp)
El Relicario Padilla/Longfield
(Accompanied by Lawrence Odom, Harp)
The Roosters Lay Eggs in Kansas (Sousa’s Favorite encore) Lake/Foster

Owasso High School Symphonic Band
Chris Harris, Conductor

The Marriage of Figaro..... W.A. Mozart/Slocum
Amazing Grace Frank Ticheli
American Dances (Part 1)..... Alfred Reed

University of Central Oklahoma Wind Symphony
Brian Lamb, Conductor

American Salute.....	Morton Gould
Out and Back Again.....	Kenneth Benshoof
1. Sort of Country	
Featuring: Hong Zhu, violin and Tess Remy-Schumacher, cello	
The Wrangler	Carter Pann
Emmanuel	Michel Colombier
Featuring: Lee Rucker, Trumpet	Arr. Mark Davis Scatterday
Mock Morris	Percy Aldridge Grainger
	Trans. Joseph Kreines
After-Word.....	Percy Aldridge Grainger
Featuring: The UCO Concert Chorale	Ed. Barry Peter Ould
Karl Nelson, Conductor	
Asphalt Cocktail.....	John Mackey

7:45 – 9:00

ASTA RECEPTION & MEETING

(Crowne Plaza Hotel)
Dough Droste, Host

9:00 – 10:30

ORCHESTRA DIRECTORS RECEPTION

(Crowne Plaza Hotel)
Molly Baugh, Host

9:45 – 11:00

JAZZ ENSEMBLE HONOR CONCERT

(Doubletree Hotel, International Ballroom)
Presiding: Joe Wilhelm, President Elect, OMEA

Berryhill Jazz

Walter Pitts, Conductor

Leap Frog.....	Duke Ellington/Oliver Nelson
Dreamsville.....	Henry Mancini
Jazz Police.....	Gordon Goodwin

Verdigris Jazz
Euell Hanna, Conductor

Swing Street	Sammy Nestico
You're Not the Bossa Me	Lars Halle
In a Sentimental Mood	Duke Ellington
Heath Jones, Soloist	
El Caborojeno	BobMintzer
Heath Jones, Soloist	
Secret Love	Dave Wolpe
The Heat's On	Sammy Nestico
Craig Stevens and Heath Jones, Soloists	
The Southeast Sixstep	Eric Richards

10:00 – 11:00

OBA BOARD OF CONTROL
(Doubletree Hotel, 2nd Floor Ballroom)
Presiding: Paul Crowl, President, OBA

10:00 – 11:00

PHI BETA MU MEMBERSHIP MEETING
(Doubletree Hotel, Remington Room)
Presiding: Alex Claussen, President, Phi Beta Mu

10:00 – 11:00

ELEMENTARY MUSIC TEACHER RECEPTION
(Doubletree Hotel, Room 1817)
Cristi Miller and Connie Baker, Hosts

10:00 – 11:00

CHORAL DIRECTOR'S RECEPTION
(Crowne Plaza Hotel, Room 1502)
Wes Singleton and Stephania Abell, Hosts

FRIDAY MORNING
JANUARY 22, 2010

7:00 – 7:50

OK-JE MEETING
COMPLIMENTARY BREAKFAST
(Doubletree Hotel, Council Oak Ballroom)
Presiding: David Smith, President, OK-JE

7:30 – 8:45

OKLAHOMA ASSOCIATION OF MUSIC SCHOOLS
(Doubletree Hotel, Gilcrease Room)
THE CURRENT STATUS OF MUSIC
Business Meeting Breakfast
Presiding: Mark Belcik, President, OAMS

8:00 – 9:00

BAND SESSION #3

(Tulsa Convention Center, Conference Room B-C)

Presiding: Alex Claussen, Vice President, OMEA

Take the Guesswork Out of Marching Band Show Design

Make your Next Show your Most Effective Ever!

Richard Saucedo, Clinician

Richard Saucedo, director of the award winning Carmel High School Band Program, will present a clinic over effective marching band show design. Band directors may set up one-on-one conference time with Richard to discuss their program ideas for next fall.

8:00 – 9:00

A SESSION FOR SECONDARY MUSIC TEACHERS

(Doubletree Hotel, Remington Room)

Presiding: Joe Wilhelm, President Elect, OMEA

The Five Core What?

National Board Certification De-Mystified

Robyn Hilger, Clinician

Robyn Hilger, 2006 Oklahoma Teacher of the Year and Nationally Board Certified Music Teacher will present a clinic over how to start the process of becoming National Board Certified and will offer several tips to help make the process easier. This clinic will be geared towards anyone in secondary music.

8:30 – 11:30

OMEA REGISTRATION

(Tulsa Convention Center, Lobby of Conference Room A)

8:30 – 9:45

ELEMENTARY SESSION #3

(Tulsa Convention Center, Conference Room D)

Presiding: Connie Baker, Vice President, OMEA

Pieces and Processes:

Extending Materials through Orff Schulwerk

Matt McCoy, Clinician

9:00 – 10:00

RESEARCH SESSION

(Doubletree Hotel, Council Oaks Foyer)

9:00 – 12:00

OMEA EXHIBITS

(Tulsa Convention Center, Exhibit Hall A)

9:05 – 10:20

ORCHESTRA SESSION #3

(Downtown Doubletree, 2nd Floor Ballroom)

Presiding: Molly Baugh, Vice President, OMEA

Double Basics for the Non-Bass Teacher

Charlene Dell & Anthony Stoops, Clinicians

Playing, learning, and teaching the double bass presents many unique challenges, especially for those teachers who have not grown up in the bass section. This presentation will address the multi-layered approach to technique that has been taken by many double bass pedagogues, and discuss teaching strategies for beginning, intermediate, and advance techniques for the non-bass specialist.

9:05 – 10:20

CHORAL SESSION #4

(Tulsa Convention Center, Conference Room A)

Presiding: Stephania Abell, Vice President, OMEA

**Things They Forgot to Teach or
Were Afraid You Might Find Out!**

Tim Seelig, Clinician

Many of us arrived at our first job, ready and eager to go, diploma in hand, only to find out we were not as prepared as we thought! We found out the hard way that much of it was not going to be useful for quite awhile. What was it our professors forgot to tell us – or didn't want us to know for fear we would turn around mid-stream? All of the secrets are now uncovered! Taught by someone with four college degrees, this humorous and insightful session fills in those blanks from: "But kids scare me!" to "How not to lose your voice every October." to "What happens when my Middle School choir can't sing Britten's War Requiem?"

9:10 – 10:20

BAND SESSION #4

(Tulsa Convention Center, Conference B-C)

Presiding: Alex Claussen, Vice President, OMEA

The Score is Your Friend

Allan McMurray, Clinician

Allan McMurray from the University of Colorado, a well respected expert in conducting and score study will offer clinics on both subjects. His workshop with the Tulsa Community College Concert Band under the direction of Steve Vento will focus on how to implement movement and gestures into your conducting thus improving your ensemble's performances.

10:00 – 10:30

ASSEMBLY HALL FOYER CONCERT

(Second Floor, Tulsa Convention Center)

Union High School String Ensemble

Janet Coleman, Director

10:30 – 11:45

GENERAL SESSION
(Tulsa Convention Center, Assembly Hall)
Presiding: Cristi Miller, President, OMEA
OSSAA Recipients
National Board Certification Teachers
Awards and Recognition
Barbara Geer, MENC President
OMEA All-State Children's Concert
Presiding: Tracy Skinner, Chair
Rollo Dilworth, Conductor

Exsultate Justi commissioned by Rollo Dilworth
Days of Quiet Joy..... Paul Basler
The Duel.....Cristi Cary Miller
Old Dan Tucker..... arr. by Susan Brumfiled
Lo Yissa goy (Hebrew Folk Song) arr. by Andy Beck
The Wind and the Amfalula Tree Sarah Vaughan
Children of Light..... Valerie Webdell
I Dream a World Rollo dilworth

11:00 – 12:00

Phi Beta Mu BUSINESS MEETING
(Tulsa Convention Center, Conference Room B-C)
Presiding: Alex Claussen, President, Phi Beta Mu

FRIDAY AFTERNOON
JANUARY 22, 2010

11:45 – 12:15

DOUBLETREE FOYER CONCERT
(Main Lobby, Doubletree Hotel)
Oklahoma Baptist University Brass Quintet
Jim Hansford, Director

12:00 – 1:45

OMEA MEMBER LUNCHEON
(Must Have OMEA Lanyard and Member Badge to Attend)
(Doubletree Hotel, International Ballroom)
Presiding: Cristi Miller, President
OMEA Remembers
Barbara Geer, MENC President
Peter Boonshaft, Luncheon Speaker

12:15 – 1:30

EXHIBITORS LUNCHEON
(Must Have OMEA Lanyard and Exhibitor Badge to Attend)
(Doubletree Hotel, Council Oaks Room)

1:45 – 2:15

DOUBLETREE FOYER CONCERT
(Main Lobby, Doubletree Hotel)
Oklahoma Baptist University Brass Quintet
Jim Hansford, Director

2:00 – 3:00

ELEMENTARY TEACHERS VISIT THE EXHIBITS
Special Drawings
and Cash Prizes for Elementary Teachers

2:00 – 3:00

ORCHESTRA SESSION #4
(Downtown Doubletree, 2nd Floor Ballroom)
Presiding: Molly Baugh, Vice President, OMEA
Comprehensive Musicianship for the Beginning Orchestra
Sandra Dackow, Clinician
(Bethany Middle School Orchestra, Annie Duggan, Conductor)

This session will demonstrate a variety of teaching strategies to lift the beginning orchestra student beyond learning mere performance skills. Approaching the study of orchestral Masterworks through listening, analysis, background study, composer biographies, historical and cultural contexts, parallels to visual art, and the performance of orchestral arrangements, the becomes an expressive, comprehensive musician. Teachers will receive copies of orchestra Expressions Book 1.

2:00 – 3:00

HIGHER EDUCATION SESSION
(Doubletree Hotel, Remington Room)
Presiding: Michael Raiber, Vice President, OMEA
What Teachers Really Need to Know
Panel of University Directors

2:00 – 3:00

COLLEGIATE OMEA SESSION
(Doubletree Hotel, Manchester Room)
Diane Goldsmith, President, COMEA
How to Find the Road to Success
Barbara Geer, President, MENC

In this special session for collegiate members, MENC National President Barbara Geer will inspire you through stories and advice from a career of teaching at almost every level of music education. This practical and motivational session is a must for collegiate members.

2:00 – 3:00 **A SESSION FOR ALL SECONDARY MUSIC TEACHERS**

(Tulsa Convention Center, Conference Room B-C)

Presiding: Cristi Miller, President, OMEA

25 Things You Can Do TOMORROW To

Improve Your Ensemble

Peter Boonshaft, Clinician

3:00 – 3:45

ELEMENTARY SESSION #4

(Doubletree Hotel, Council Oak Room)

Presiding: Connie Baker, Vice President, OMEA

A Puppet, Stories, Note Names and Games

Sharon Burch, Clinician

Experience how a puppet, stories and interactive games make music educational and fun! Author of the Freddie the Frog series, Sharon Burch, will share the magic of a puppet in the classroom. Fiction and play makes teaching abstract concepts easy and effective. Classroom management problems disappear as the wiggliest kids are thoroughly engaged. *(Drawing for free Freddie stuff at the session.)*

3:00 – 3:50

MUSIC ADMINISTRATORS MEETING

(Doubletree Hotel, Gilcrease Room)

3:00 – 4:00

ORCHESTRA SESSION #5

(Doubletree Hotel, 2nd Floor Ballroom)

Presiding: Molly Baugh, Vice President, OMEA

Writing and Arranging for Young Orchestras

Sandra Dackow, Clinician

Techniques for adapting standard orchestral literature for young orchestras and string orchestras will be presented. Learn what to look for in effective, full sounding music for young orchestras. Guidelines for writing at different levels are discussed. A comparison of original and arranged works, as well as historical background, will be offered.

3:00 – 4:00

HIGHER ED AND COLLEGIATE MEMBERS

VISIT THE EXHIBITS

Special Drawings and Cash Prizes

3:10 – 4:10

BAND SESSION #5

(Tulsa Convention Center, Conference Room B-C)

Presiding: Alex Claussen, Vice President, OMEA

Facing the Music

‘A Live Demonstration of Vulnerability and Trust’

Allan McMurray, Clinician

“Facing the Music” An informed and expressive approach to musical collaboration revealed through conducting with intent; A live demonstration of vulnerability and trust.

3:30 – 4:30

CHORAL SESSION #5

(Tulsa Convention Center, Conference Room A)

Presiding: Stephania Abell, Vice President, OMEA

Achieving Artistry with Beautiful Tone and Expressivity

Tony Gonzales, Clinician

(Norman North High School Chorale)

Imagine the beautiful choral sound you wish to develop. Everyone dreams of tone capable of the richest and the warmest, to the brightest and exhilarating heights; a flexible sound with consistent, yet wide ranges of intensity, and a controlled vibrato with various levels of moderations, much like an accomplished string player. Imagine the expressivity you can achieve with this sound...the ability to reveal the score with meaningful phrasing and textual nuance unfolding the emotional potential of our literature. This session, using ‘show and tell’ with a demonstration choir, is designed to help you get from the beginning stages to a fine, finished product.

3:30 – 4:30

SPECIAL TECHNOLOGY SESSION

(Tulsa Convention Center, Conference Room D)

Presiding: Cristi Miller, President, OMEA

Technology for the 21st Century Music Educator

Philip Copeland, Clinician

Technology is reshaping every part of our lives. With every new cell phone sold and webpage created, we are becoming more linked and more dependent on electronic devices and internet connections. This session takes a different look at the role of technology in the life of the music educator. Here, we examine how new tools and new ideas can enable us to reach a new generation of students, do our jobs more efficiently, and impact the lives of our students and ensembles.

3:45 – 4:30

ELEMENTARY SESSION #5

(Doubletree Hotel, Council Oak)

Presiding: Connie Baker, Vice President, OMEA

Introducing...beat, rhythm and tempo...to kids

Sharon Burch, Clinician

Sharon Burch, author of the Freddie the Frog series, will share how a puppet, stories and interactive games make tempo terms and the difference between beat and rhythm easy to understand and fun! Students experience the concepts through an interactive story and progress to the 12-bar blues composed and performed by the kids. *(Drawing for free Freddie stuff at the session.)*

4:00 – 5:00

ORCHESTRA SESSION #6

(Doubletree Hotel, 2nd Floor Ballroom)

Presiding: Molly Baugh, Vice President, OMEA

Conducting and Rehearsal Techniques for Orchestra

Sandra Dackow, Clinician

(Bethany High School Orchestra)

Get the most out of your rehearsals! Good ensemble playing, bowings, articulations, style and the cultivation of a full, resonant symphonic sound will be discussed and demonstrated. Conducting techniques and the response of the orchestra to these techniques, will be demonstrated. Unleash the potential of your ensemble with strong leadership from the podium.

4:15 – 6:00 **COMMUNITY BAND AND STRING ENSEMBLES CONCERT**

(Tulsa Convention Center, Assembly Hall)

Presiding: Michael Raiber, Vice President, OMEA

New Horizons Band

Dennis Smith, Conductor

New Horizons Band March Chuck Kreeb
Into the Clouds Richard I. Saucedo
Polly Oliver Thomas R. Root
Japanese Folk Trilogy arr. Anne McGinty
Sinfonia VI Timothy Broege
Prairie Songs Pierre LaPlante
Return of the Dawn Treader Richard Meyer

Society for Strings
Dorothy Hays, Conductor

La Rejouissance (from the Royal Fireworks Music)	George F. Handel Arr. Richard Meyer
Barcarolle	Merle J. Isaac
Appalachian Sunrise	Doris Gazda
The Chicken Dance	Bob Cerulli
Oklahoma	Rodgers and Hammerstein Arr. Bruce Chase

Oklahoma City Community Band
Mark Belcik, Conductor

5:00 – 6:00

PERCUSSIVE ARTS SOCIETY
(Tulsa Convention Center, Conference Room B-C)
Presiding: Lance Drege, OKPAS
Percussion in the New Age:
Teaching Percussion via Common Elements
Cort McClaren, Clinician

This is a clinic session on how to teach several percussion instruments simultaneously. You will find that there are a few common elements that can be adapted to keep multiple percussion instruction from being complex or overwhelming.

5:45 – 6:45

OKE EXECUTIVE BOARD MEETING
(Doubletree Hotel, Philbrook Room)
Presiding: Eddie Lou Strimple, President, OKE

6:00 – 7:00 **COLLEGE AND UNIVERSITY ALLUMNI RECEPTIONS**

NORTHEASTERN OKLAHOMA STATE UNIVERSITY
RECEPTION FOR ALUMNI AND FRIENDS
(Doubletree Hotel, Russell Room)
Norm Wika, Host

OKLAHOMA STATE UNIVERSITY
RECEPTION FOR ALUMNI AND FRIENDS
(Doubletree Hotel, Remington Room)
Wayne Bovenschen/Brant Adams, Co-hosts

UNIVERSITY OF CENTRAL OKLAHOMA
RECEPTION FOR ALUMNI AND FRIENDS
Keith White, Host

**UNIVERSITY OF OKLAHOMA
RECEPTION FOR ALUMNI AND FRIENDS**
(Doubletree Hotel, Woodward Room)
Stephen Curtis, Host

**FRIDAY EVENING
JANUARY 22, 2010**

5:15 – 6:15

ELEMENTARY CHORUS CONCERT
(Trinity Episcopal Church)
Presiding: Connie Baker, Vice President, OMEA

Charles Haskel School Honor Choir
Leslee Howze, Conductor
Alethea Gibson, Accompanist

Come Celebrate!Lynn Shaw Bailey
Pat Works on the Railway..... arr. Ruth E. Dwyer and Martin Ellis
I See the MoonDouglas Beam
Shake the Papaya Down..... arr. Ruth E Dwyer and Judith M. Waller
Song of the Open Road..... Schram/Whitman
Galop (from Solfege Suite)..... Ken Berg
When I Close My Eyes Jim Papoulis

Norman Children's Choir
Sandy Knudson, Conductor
Diane Goldsmith, Intern
Beth Grimmett-Tankersley, Accompanist
OU Intern: Diane Goldsmith

Bashana Haba'ah (Lyrics: Ehud Manor Music) Nurit Hirsch
O Let the Merry Bells Ring G. F. Handel
Musica Dei Donum Optimi.....Rolande De Lassus
Midwinter..... Christina Rossetti/Bob Chilcott
I Dream a World Langston Hughes/Joan Szymko
Dide Ta Deo (Nigerian Folk Song) arr. Brown/Knudson
Walk in Jerusalem..... (African American Spiritual) arr. Rollo Dilworth

7:30 – 9:00

CHORUS HONOR CONCERT

(Trinity Episcopal Church)

Presiding: Stephania Abell, Vice President, OMEA

Norman North Chamber Choir

Darin Chapin, Conductor

Muie Rendera C.A. Pinto Fonseca

At Her Fair Hands Robert H. Young

Keegan Josephson, Soloist

Shakespeare Songs Book II Matthew Harris

I. Take, O, Take Those Lips Away

II. Tell Me Where is Fancy Bred

Les Chansons des Roses Morten Lauridsen

III. Contre Qui, Rose

IV. Dirait-on

Barbara Billingsley, accompanist

Animal Crackers Volume I Eric Whitacre

I. The Panther

II. The Cow

III. The Firefly

Barbara Billingsley, accompanist

Edmond Memorial Advanced Mixed Chorus

Becky Martin, Conductor

Gloria Ola Giello

Os Justi Eleanor Daley

Sure on this Shining Night Morten Lauridsen

Bogoroditse Devo Sergei Rachmaninoff

Homage Z. Randall Stroepe

Zach Van Meter and Andy Wang, Soloists

O Lux Beatissima Howard Helvey

Nothin' Gonna Stumble My Feet John Parker and Greg Gilpin

Southeastern Chorale
Stacy Weger, Conductor
Jeremy Blackwood, Accompanist

O Vox Omnes (from Lamentations of Jeremiah)	Alberto Ginastera
De Profundis (from Funf Motetten)	Vic Nees
1 st Katisma (from Vigilia)	Einojuhani Rautavaara
Venite, Exultemus domino	Jan Pieterszoon Sweelinck
Of Fire and The Rose	David N. Childs
Psalm of Life	Craig Hella Johnson
First of My Lovers	Craig Hella Johnson
Peace Like A River	Ronald Staheli

8:00 – 9:30

ORCHESTRA HONOR CONCERT
(Tulsa Convention Center, Assembly Hall)
Presiding: Molly Baugh, Vice President, OMEA

Stillwater Middle School 7th Grade Orchestra
Denise McClurg Kenna, Conductor

Ode to Joy	Beethoven/Chase
Crawdad Song	arr. Carrie Lane Gruselle
Peasant Dance	Charles Woodhouse
Spring (from the Four Seasons)	Vivaldi/Meyer
Richard Yang, Violin and Samantha Kerns, Cello	
Dorian Essay	Elliot Del Borgo
Little Symphony	Carold Nunez
Kinetic Energy	Larry Clark
Cruisin	Matt Turner
Orpheus in the Underworld	Offenbach/Dackow

Edmond Memorial Orchestra
David Koehn, Conductor

7:30 – 10:00

BAND HONOR CONCERT

(Performing Arts Center, Chapman Theatre)

Presiding: Alex Claussen, Vice President, OMEA

Westmoore High School Wind Ensemble

Michael Westbrook, Conductor

March des Parachutistes Belges..... Lemans/Wiley
Salvation is CreatedTschesnokoff/Housknecht
Divertimento for BandPersichetti
March Opus 99..... Prokofiev

Stillwater High School Wind Ensemble

Kevin Zamborsky, Conductor

Slava! Bernstein/Grundman
Blithe Bells..... Grainger/Jager
Vox Populi Danielpour/Stamp
Whip and Spur Allen/Cramer

University of Oklahoma Wind Symphony

William K. Wakefield, Conductor

Brian A. Britt, Guest Conductor

Aurora Awakes John Mackey
Ecstatic Waters..... Steven Bryant
I. Ceremony of Innocence
II. Augurs
III. The Generous Wrath of Simple Man
IV. The Loving Machinery of Justice
V. Spiritus Mundi (epilogue)
Wedding Dance from Hsseneh Suite Jacques Press

9:30 – 11:30

OMEA All-State MIXER

(Crowne Plaza Hotel, 2nd Floor Promenade C & D)

(9:30-10:00 Norman North High School Touch of Jazz)

10:00 – 11:00

OBA GENERAL MEMBERSHIP MEETING

(Crowne Plaza Hotel, Executive Room)

Presiding: Paul Crowl, President, OBA

**SATURDAY MORNING
JANUARY 23, 2010**

7:00 – 8:00

PHI BETA MU BREAKFAST
(Doubletree Hotel, 2nd Floor Ballroom)
Presiding: Alex Claussen, President, Phi Beta Mu

8:30 – 10:00

BAND BUSINESS MEETING
(Doubletree Hotel, Council Oak Room)

8:30 – 10:00

ORCHESTRA BUSINESS MEETING
(Crowne Plaza Hotel, Executive Room)

8:30 – 10:00

VOCAL BUSINESS MEETING
(Crowne Plaza Hotel, Oklahoma Room)

9:00 – 12:00

EARLY CHILDHOOD SESSION
(Doubletree Hotel, International Ballroom)
Presiding: Jesse Hernandez, Early Childhood Chair
Smart Starts for Young Children
Teaching Strategies and Games to Maximize the Music Effect on the Brain
Diane Persillin, Clinician

Music Educators know how engaging music can be for young children and we now have research that supports this! In this workshop, hands-on teaching strategies, games, rhymes, and dances will be presented that are supported by recent brain research. Participants will learn how to maximize musical growth and development in young children ages 4-8.

About the Clinician: Diane Cummings Persellin is professor of Music Education at Trinity University in San Antonio, Texas where she teaches undergraduate and graduate courses in music education. Her research and teaching strategies have been widely published in professional journals. She is a co-author of a recent Pre-K music textbook, *Spotlight on Music*, published by McGraw Hill. Diane has been recognized for her work with children and music education by the San Antonio Women's Hall of Fame. She teaches graduate early childhood courses and works with young children as a volunteer music teacher at a local head start school.

OMEA FESTIVAL CONCERTS

11:00 – 12:00

OMEA All-State Jazz Ensemble
(Crowne Plaza, Tulsa Ballroom)
Euell Hanna, All State Jazz Ensemble Chair
Kris Berg, All-State Jazz Ensemble Conductor

**SATURDAY AFTERNOON
JANUARY 23, 2010**

OMEA ALL STATE CHORUS CONCERT

12:00 – 2:00

OMEA All-State Women's Chorus
(Tulsa Performing Arts Center, Chapman Hall)
Jan Smith, All-State Women's Chair
Billy Talley, All-State Women's Conductor

OMEA All-State Mixed Chorus
(Tulsa Performing Arts Center, Chapman Hall)
Brenda Mechling, All-State Mixed Chorus Chair
Grandville Oldham, All-State Mixed Chorus Conductor

OMEA ALL-STATE INSTRUMENTAL CONCERT

2:30 – 4:30

OMEA All-State Band
(Tulsa Performing Arts Center, Chapman Hall)
Ron Lewis, All-State Band Chair
Thomas Leslie, All-State Band Conductor

OMEA All-State Orchestra
(Tulsa Performing Arts Center, Chapman Hall)
Dionna Fuston and Shaemon Fuston, All-State Orchestra Co-chairs
Luis Millan, All-State Orchestra Conductor